

Cheltenham Operatic & Dramatic Society

Guidelines for Production Team Applications

CODS' current practice for appointing Production Teams is to invite applications from interested parties. Following the announcement of a show, the Committee will outline the timescale for applications and these should be submitted to the Secretary by the published deadline. Applications are welcome from all interested parties regardless of whether they are current members of the Society.

Joint applications will not be accepted. If applicants for the various rolls wish to be considered alongside other applicants in order to make up a team, or part of a team, this must be stated clearly on each of the applications. However, this is not a guarantee that all or any of these applications will be successful and the Committee reserves the right to match applicants as they deem appropriate in order to create the strongest possible Production Team.

To assist the Committee in comparing applications and assessing the relative merits of applicants, anyone wishing to put themselves forward for a position on a Production Team is asked to include the following information in their application:

Directors

Potential Directors for both plays and musicals should outline their suitability for the role by giving the Committee an indication of:

- Past experience – either as a Director, performer or both
- Ideas for the show i.e.
 - Overall vision for the production
 - Cast – numbers/potential doublings etc...
 - Audition/rehearsal timescale i.e. how many weeks required for pre-auditions, musical rehearsals (if appropriate) and rehearsals
 - Set – built/bought in? Ideas for suppliers etc...
 - Costumes
 - Lighting & Sound
- Anything else that makes the application stand out

Musical Directors

Potential MDs should outline their suitability for the role by giving the Committee an indication of:

- Past experience – either as an MD or musician with relevant experience
- Ideas for the show i.e.
 - Overall vision for the musical aspects of production
 - Band numbers
- Anything else that they believe makes their application stand out

Choreographers

Potential choreographers should outline their suitability for the role by giving the Committee an indication of:

- Past experience – either as a choreographer or dancer with relevant experience
- Ideas for the choreographic elements of the show

The Committee wishes the appointment process to be as transparent and open as possible. Any questions should be directed to the Chairman.