Technical Manager

The Technical Manager is responsible for co-ordinating all technical aspects for the productions at both The Playhouse Theatre and The Everyman Theatre. They provide technical expertise and support to the production team for each show, as well as liaising between technical departments. They are responsible overall for the efficient, safe and economical use of resources and people, within existing legislation.

The position requires a comprehensive knowledge of, and experience in, technical theatre operations as well as good inter-personal and communication skills.

# Key Duties

General:

* Ensure a consistently high standard of technical support to production teams, technical crew, and the society in general.
* Provide technical support and guidance, including Stage Management, LX and Sound as required
* Provide technical, guidance and supervision to all volunteers and society members.
* Be a point of contact for anyone enquiring about helping in a technical/backstage aspect.
* Provide support to any volunteers and members of the society in developing their technical capabilities and production standards.
* Lead or assist as required with get-ins and get-outs.
* Supervise and direct the work of backstage volunteers, ensuring that all volunteers are adequately trained and/or supervised for the work they are carrying out.
* Attend regular production meetings for upcoming shows.
* Attend monthly committee meetings. and be a member of the society
* Assess suitability of alternative theatre venues as required

Playhouse Theatre:

* Help to plan and advise on all facets of the set design and technical aspects for shows at The Playhouse Theatre.
* Liaise with the Technical lead at the Playhouse Theatre and ensure that he/she is satisfied with the proposed arrangements including meeting legal and contractual requirements

Everyman Theatre:

* Select and book the sets required for The Everyman Theatre.
* Plan how sets will be laid out and flown at The Everman Theatre along with the detailed logistics of “Get-in” and “Get-out.”
* Liaise with the Technical lead at The Everyman Theatre to ensure he/she is satisfied with the proposed arrangements including meeting legal/ contractual requirements